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Mechademia 5: Fanthropologies



Synopsis

Passionate fans of anime and manga, known in Japan as otaku and active around the world, play a significant role in the creation and interpretation of this pervasive popular culture. Routinely appropriating and remixing favorite characters, narratives, imagery, and settings, otaku take control of the anime characters they consume. *Â* *Â* *Fanthropologies*-the fifth volume in the *Mechademia* series, an annual forum devoted to Japanese anime and manga-focuses on fans, fan activities, and the otaku phenomenon. The zones of activity discussed in these essays range from fan-sub (fan-subtitled versions of anime and manga) and copyright issues to gender and nationality in fandom, dolls, and other forms of consumption that fandom offers. Individual pieces include a remarkable photo essay on the emerging art of cosplay photography; an original manga about an obsessive doll-fan; and a tour of Akihabara, Tokyo's discount electronics shopping district, by a scholar disguised as a fuzzy animal. *Â* *Â* Contributors: Madeline Ashby; Jodie Beck, McGill U; Christopher Bolton, Williams College; Nait^Â Chizuko, Otsuma U; Ian Condry, Massachusetts Institute of Technology; Martha Cornog; Kathryn Dunlap, U of Central Florida; ^Âtsuka Eiji, Kobe Design U; Gerald Figal, Vanderbilt U; Patrick W. Galbraith, U of Tokyo; Marc Hairston, U of Texas at Dallas; Marilyn Ivy, Columbia U; Koichi Iwabuchi, Waseda U; Paul Jackson; Amamiya Karin; Fan-Yi Lam; Thomas Lamarre, McGill U; Paul M. Malone, U of Waterloo; Anne McKnight, U of Southern California; Livia Monnet, U of Montreal; Susan Napier, Tufts U; Kerin Ogg; Timothy Perper; Eron Rauch; Brian Ruh, Indiana U; Nathan Shockey, Columbia U; Marc Steinberg, Concordia U; Jin C. Tomshine, U of California, San Francisco; Carissa Wolf, North Dakota State U.

Book Information

Series: Mechademia (Book 5)

Paperback: 352 pages

Publisher: University Of Minnesota Press (November 9, 2010)

Language: English

ISBN-10: 081667387X

ISBN-13: 978-0816673872

Product Dimensions: 7 x 1 x 10 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #148,910 in Books (See Top 100 in Books) #66 in *Â* *Â* Books > Arts &

Photography > Other Media > Video Games #113 in *Â* *Â* Books > Humor & Entertainment >

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Customer Reviews

Frenchy Lunning is professor of liberal arts at the Minneapolis College of Art and Design.

A great collection examining various elements of Japanese culture with a focus on anime, manga and otaku culture. The reviews felt excessive, but the essays were well worth the price.

A very good and useful book!

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